

TRAITÉ

DE

*Susana Quesada
Rim!*

CONTREPOINT ET DE FUGUE

1^{re} PARTIE. — CONTREPOINT SIMPLE

2^e PARTIE. — IMITATIONS

3^e PARTIE. — CONTREPOINT Double, Triple et Quadruple.

4^e PARTIE. — FUGUE

PAR

THÉODORE DUBOIS

Membre de l'Institut

Directeur du Conservatoire

PRIX NET : 25 FRANCS

PARIS

AU MÈNESTREL, 2 bis RUE VIVIENNE, HEUGEL & C^{ie}

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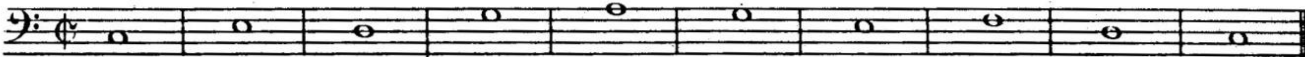
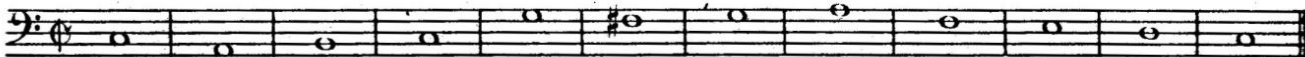
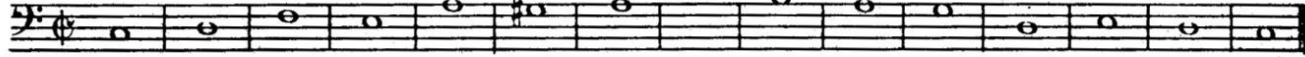
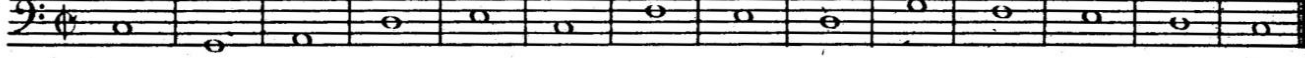
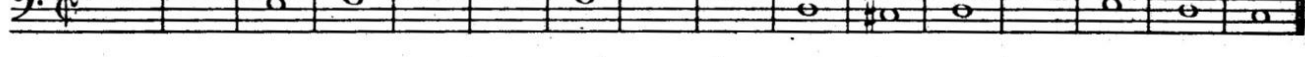
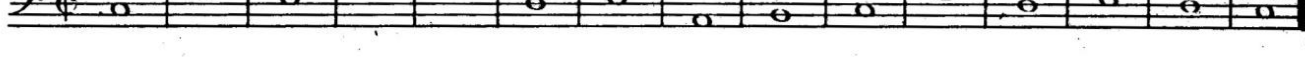
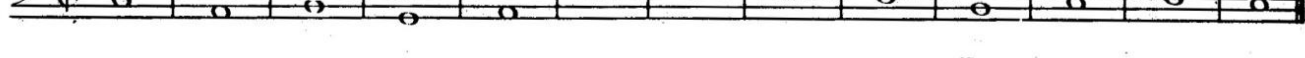
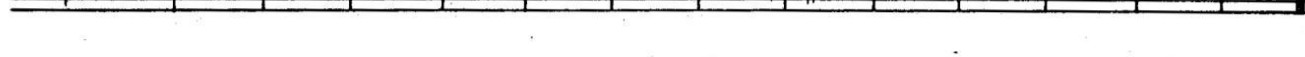
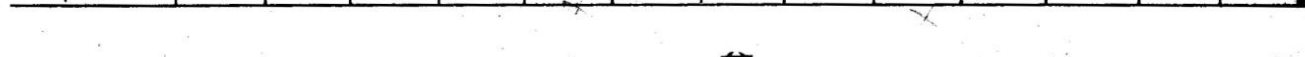
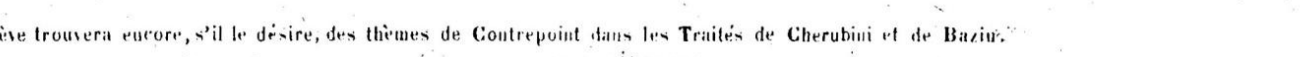
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Pour éviter aux élèves de recourir à différents recueils, afin d'y trouver les textes d'exercices nécessaires à leurs études, je donne ici un choix de *Thèmes ou Chants donnés* pour le Contrepoint, et de *Sujets de Fugue*. — Ils auront ainsi sous la main tous les matériaux dont ils pourraient avoir besoin. — Parmi les Sujets qui ont servi aux *Concours du Conservatoire* et aux *Concours d'essai pour le Grand Prix de Rome*, j'ai choisi ceux que j'ai cru les plus saillants et les plus caractéristiques, afin de n'offrir à l'élève que des éléments de travail dont il puisse tirer un profit certain. (1)

Thèmes ou Chants donnés pour servir aux Exercices de Contrepoint.

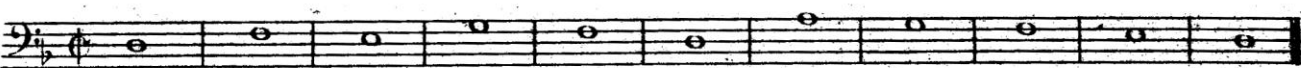
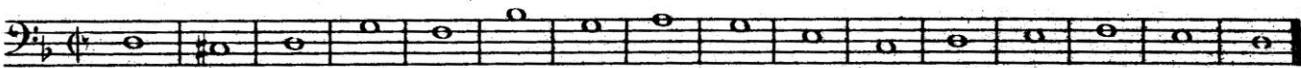
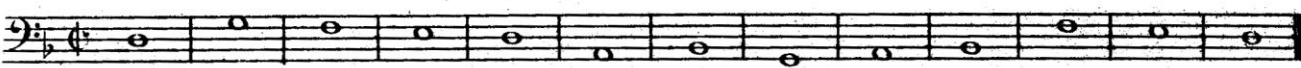
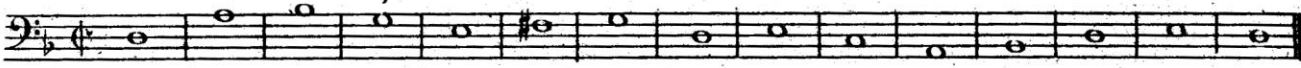
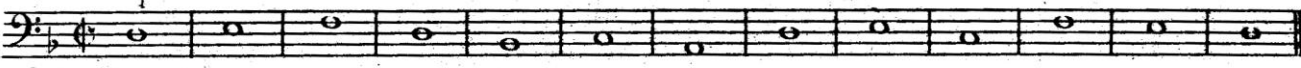
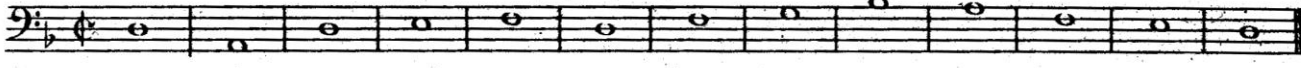
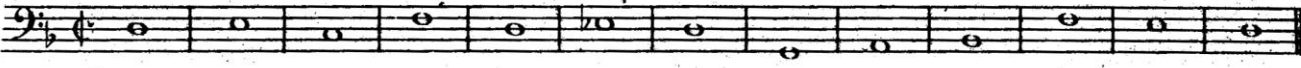
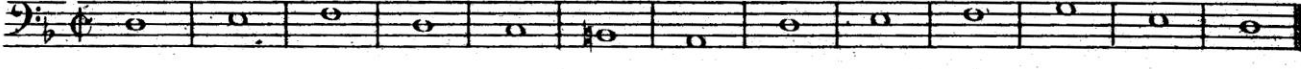
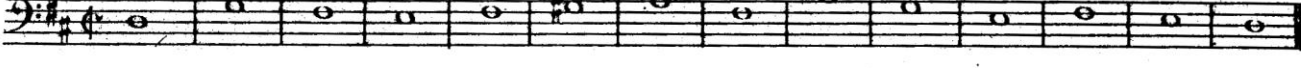
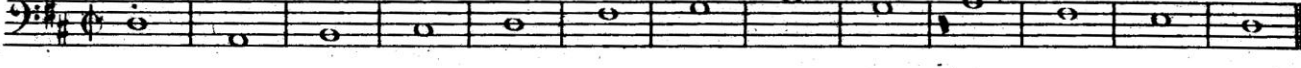
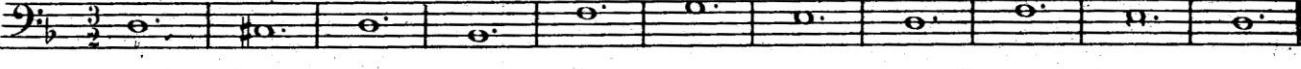
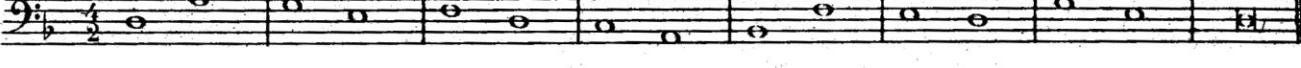
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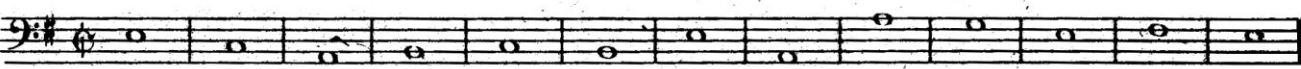
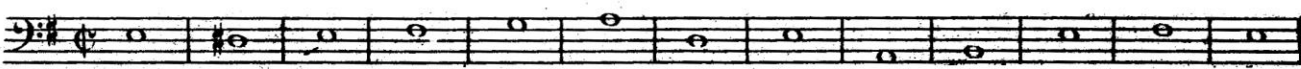
(1) L'élève trouvera encore, s'il le désire, des thèmes de Contrepoint dans les *Traité*s de Cherubini et de Bazzini.

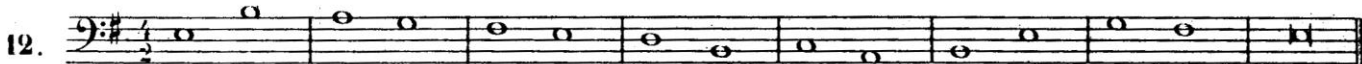
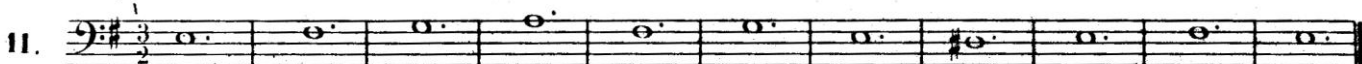
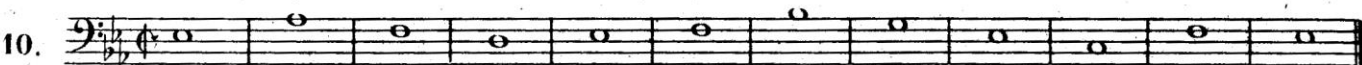
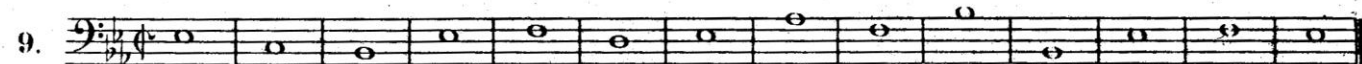
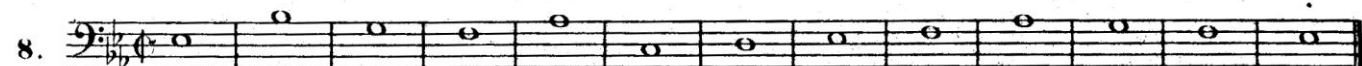
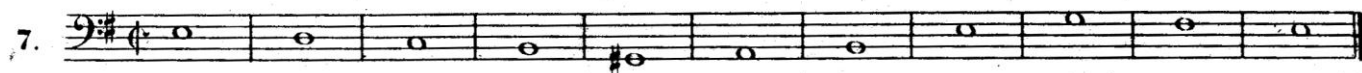
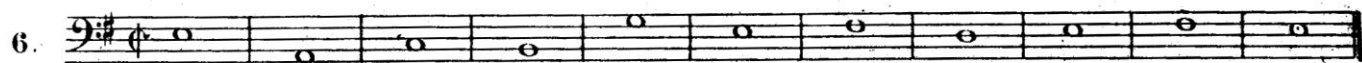
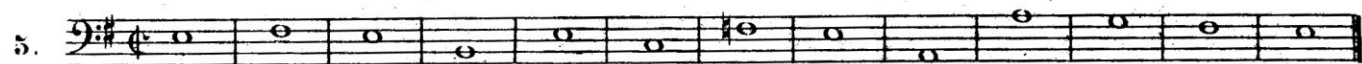
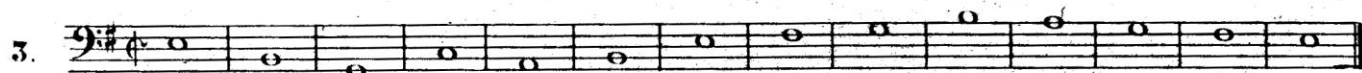
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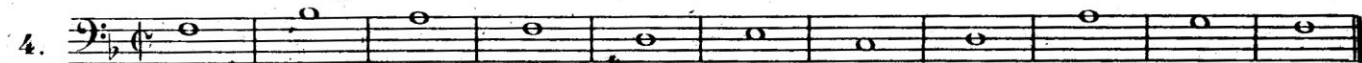
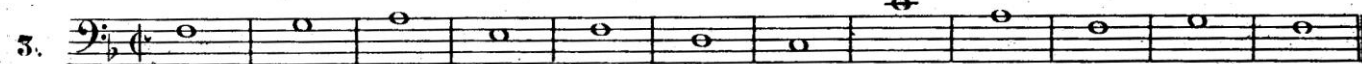
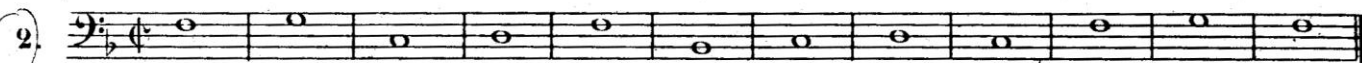
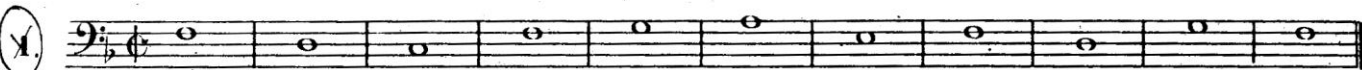
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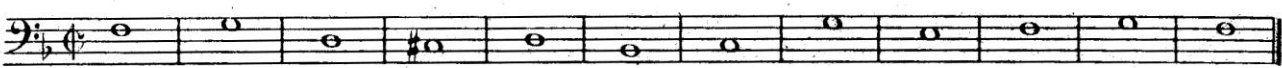
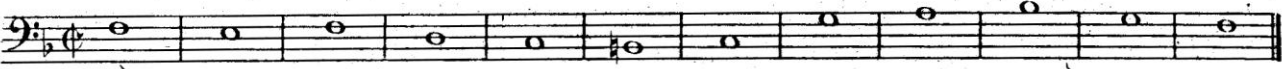
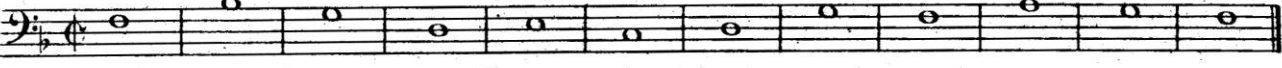
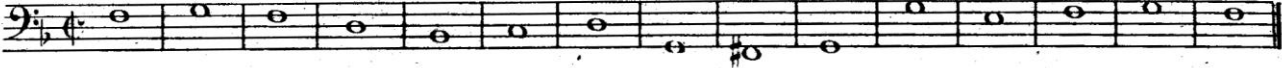
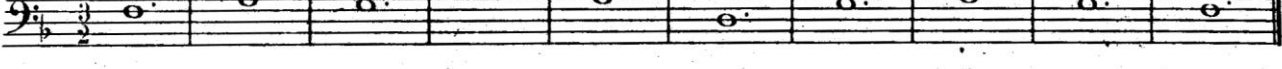
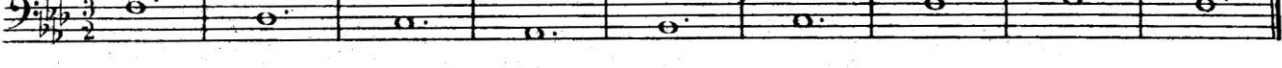
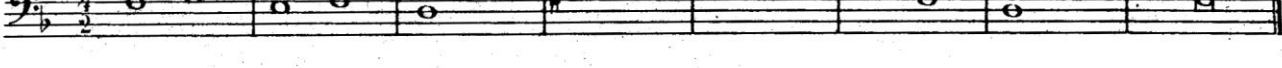
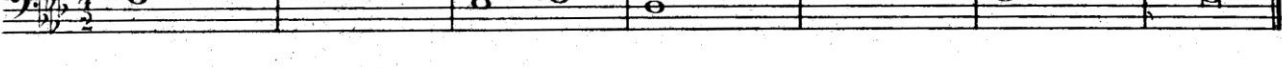
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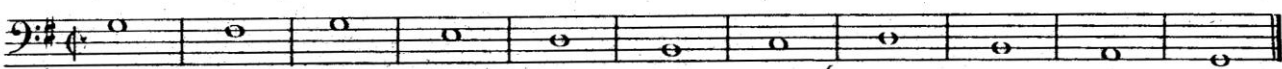
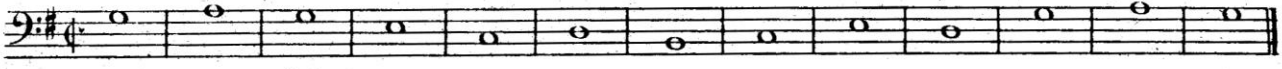
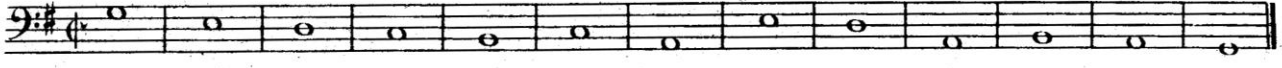
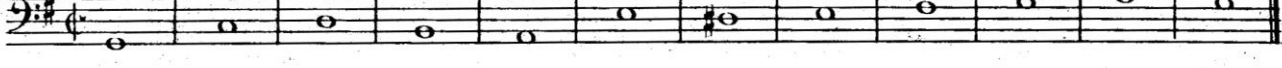
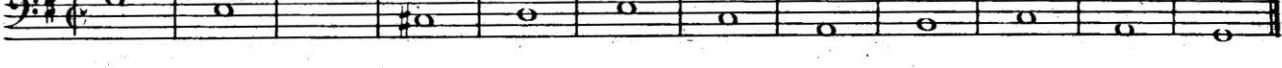
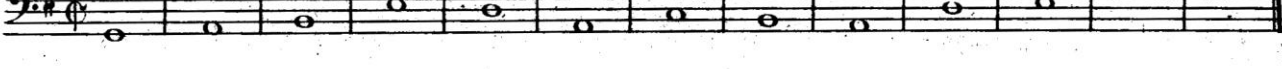


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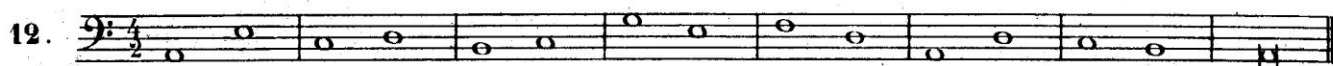
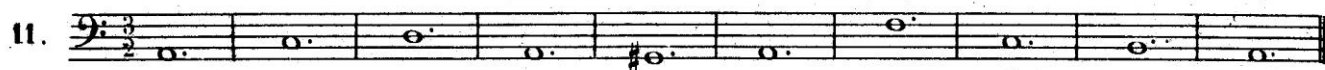
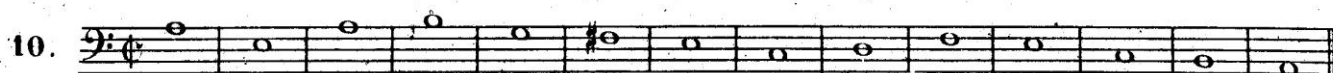
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